

Tenth AISCLI Conference

Imagining Post-Western Humanities in a Globalised World



PROGRAMME

5th-6th-7th February 2025

Università degli Studi di Milano
via Festa del Perdono 7 – Sala Malliani
piazza I. Montanelli, Sesto San Giovanni – Aula P2

5th February 2025 (Sala Malliani, Festa del Perdono, 3)

14:00

Registration

14:30-15:00

Institutional Greetings and welcome address

Chiara Torre, Prorettrice alla didattica, Università degli Studi di Milano

Marco Castellari, Director of the Dipartimento di Lingue, letterature, culture e mediazioni

Mariaconcetta Costantini, AISCLI President

Alessandro Vescovi, convenor

Nicoletta Vallorani, convenor

15:00-16:00

Keynote address – Chair: Giuliana Iannaccaro

Lidia De Michelis – *Cultural studies and the humanities in a post-Western and post-truth world: Envisaging new spaces of hope*

16:00-16:30

Coffee break

16:30-19:00

Panel session A: Indigenous Epistemologies

(Chair: Paola Della Valle)

- Elena Spandri - *From anger to karuna. Decentering ambition in Pankaj Mishra's Run and Hide*
- Margherita Zanoletti - *Father Sky and Mother Earth (1981) by Oodgeroo Noonuccal: A translation studies perspective*
- Michela Quadraro - *Decentering the Western museum: The languages of Canadian indigenous virtual museums*
- Susanna Zinato - *"Shall we throw away the baby with the water?" Problematizing the use of the qualifier 'post-Western' while facing the challenges of otherness. The case of Leila Aboulela's Muslim narrative of faith*
- Elena Barreca - *Rastafari-reggae lyrics as a body of literature and a system of thought*

6th February 2025 (Sala Malliani, Festa del Perdono)

9:00-10:00

Keynote address – Chair: Alessandro Vescovi

Chandrabhas Choudhury - *Imagining post-Western humanities in a globalised world: A view from India*

(Chair: Alessandro Vescovi)

10:00-10:30

Coffee break

10:30-12:00

Panel session B: Speculative Fiction

(Chair: Esterino Adami)

- Andrea Barcaro - *Hacking extinction: Indigenous literature and speculative fiction*
- Elena Bastianoni - *Reclaiming identity, reconnecting with the land: The decentering of the West in Moon of the Crusted Snow and Moon of the Turning Leaves by Waubgeshig Rice*
- Anna Pasolini - *Naijamerican storytelling: Transformative bodies, identities, and narratives in Nnedi Okorafor's Who Fears Death*

12:00-12:45

Tour of Ca' Granda

(Courtesy of Department of History)

12:45-13:15

Lunch break

13:15-14:30

Panel session C: World Literature

(Chair: Federica Zullo)

- John Hawley - *Karunatilaka The Seven Moons of Maali Almeida and Bulawayo's Glory: Using the master's tools to update the house he built*
- Marta Fossati - *Local versus global literary validation: Complicating the South African English canon*
- Lucio De Capitani - *Postcolonial literature, world literature and the Anthropocene*

14:30-17:00

ASSEMBLEA DEI SOCI ED ELEZIONE DIRETTIVO 2025-2027

17:30-19:00

Docufilm: *Maka* by Elia Moutamid, 2023, with the participation of the director and Geneviève Makaping
(Chair: Nicoletta Vallorani)

20:00

Conference banquet

7th February 2025 (aula P2, Sesto S. Giovanni)

9:00-10:45

Panel session D: Environment

(Chair: Chandrahas Choudhury)

- Harjot Banga - *Decentralising Western rationalism through human-arboreal interplay in Sumana Roy's Out of Syllabus*
- Francesco Cattani - *The horse is an athlete: The human law says so...*
- Chiara Xausa - *Decentering young adult climate fiction through affective ecocriticism and econarratology*

10:45-11:15

Coffee break

11:15-13:30

Panel session E: Decolonial

(Chair: Mirko Casagrande)

- Alessia Polatti – *"We're all global travellers now, old boy, cheap packages to God knows where": Reversing migration to India*
- Marina De Chiara - *Queering Aztlán: Cherríe Moraga and Gloria Anzaldúa*
- Elvira Pulitano - *On (not) saying sorry and undelivered apologies: Layli Long Soldier's acts of sovereign poetics and indigenous justice*

– Roberta Trapè - *Decolonising the English literary curriculum in high schools: Postcolonial literature and world literature in the 21st century*

13:30-14:00

Lunch break

14:00-15:45

**Panel session F: Queer and Gender Studies
(Chair: Lorena Carbonara)**

– Emilio Amideo - *Decolonizing the language of displayed art: A multimodal critical discourse analysis of Kara Walker's Fons Americanus*

– Aminat Emma Badmus - *(De)centring the gaze: When Naija meets queer in Eloghosa Osunde's Vagabonds!*

– Alessandra Di Pietro - *Reworlding the African world: A reading of non-heteronormative postcolonial narratives*

– Mattia Mantellato - *Decolonising the Odyssey: Derek Walcott's reimagining of a classic epic*

15:45

Closing Remarks

Mariaconcetta Costantini and Alessandro Vescovi

Announcement of the New Aiscli Board

Scientific Committee:

Esterino Adami
Mirko Casagrande
Lorena Carbonara
Mariaconcetta Costantini
Paola Della Valle
Giuliana Iannaccaro
Nicoletta Vallorani
Alessandro Vescovi
Federica Zullo

Organizing Committee:

Marta Fossati
Anna Pasolini
Alessandro Vescovi

For further information: info@aiscli.it